

DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D.C. 20535

UNCLASSIFIED

JAMES ARTHUR BALDWIN

On November 10, 1966, a confidential source abroad made available the following information:

JAMES ARTHUR BALDWIN, born August 2, 1924, at New York, New York, and in possession of U. S. passport No. 440042, issued on August 2, 1965, at the U.S. Consulate, Berlin, Germany, arrived in Istanbul, Turkey, by ship on March 29, 1966. BALDWIN departed from Turkey on October 18, 1966, from the Istanbul airport on Air France flight No. 615, for an undisclosed destination.

During his stay in Turkey, BALDWIN resided with ENGIN CEZZAR; Ayaspasa Saray Arkasi 32/3, Istanbul, and was not known to be involved in any suspect activity

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UNITED STATES GOVERNMENT

Memorandum

TO : SAC, New York (100-146553)

DATE: December 6; 1966

FROM

Director, FBI (62-108763)

CONFACENTIAL

DECLASSIVIED BY ALLCS 177 SAH & ON 467 199

SUBJECT:

JAMES ARTHUR BALDWIN IN COMMITTON CONFIGURED MAIL
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PECEPTAHERE SHOW

OTHER 1SE

Enclosed is certain foreign language material:

Article from "YENI GAZETE," Turkish newspaper, as described in a letter from Legat, Rome, dated 11/25/66, copy of which is attached.

This material should be processed as indicated below: Full translation.

Following disposition should be made of enclosure and translation:

Both to the Bureau, attention FBI Annex. Please prepare one bond, three thins, and one yellow.

If the results of your review are not furnished the Seat of Government, in accordance with instructions set forth above, then the office initiating the request, to which translation is made available by you, has the responsibility of appropriately notifying the Bureau of any pertinent information contained therein.

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COMPANIA

Looking at New York from Istanbul

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James Baldwin Finishes His Book In Hisar

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In The Vefik Pasha Library the Magro Writer Pursues His People's Cause

In an old wooden building - circa 1800 - in an alley in Rumeli Hisar we found the noted American negro writer bent on his typewriter absorbed in his work so that he did not notice our entry (X //)

The house, right in the middle of a large green garden, belongs to Vehik Pasha. From it one can see the entire strait of the Bosphorus which is why the writer had rented it.

The story of James Baldwin's decision to settle in Istanbul is quite old. Baldwin had met Engin Cezzar in New York and a friendship had developed. Sometime later Baldwin had come to Turkey to visit his friend. After that the visit was repeated every year. After five such visits Baldwin had settled in Istanbul in March of 1966.

Interrupting his work for a few minutes Baldwin told is of his intention of writing about his life in New York.
"Such a book cannot be written in the noise and tumult of New York", the writer said, adding that big city life bothers him. At the same time, without truly knowing a place, merely looking in from outside cannot work either.

The writer likes Istanbul for the following reasons.

9 First of all he can be alone and relax much better. (Of course friends who love to visit him will make it difficult).

"If you decide to settle in Turkey permanently, would you chose Istanbul?", to this his answer was:

"Under the circumstances it cannot be a matter of preference. In the white-black conflicts in my country I must contribute my share by returning to America. To settle here permanently would be running away which I cannot do "

Character photos 2-80 Dechasak on: Oable 5-80

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CONFICTION

To help solve the white and black question in his country the writer gives interviews, holds conferences, writes articles and makes speeches. Before coming to Turkey Baldwin had been energetically active. The believes in hard works fessional and social life is very complex and jumbled to said the noted writer.

What draws Baldwin to Istanbul and to Turkey is the people. He admires the warmth and liveliness of the Turkish people.

After finishing his book the author will return to

America.

-2-

CONFIDENTIAL

(100-1417) MERZIN VS UNCLASSIBILE EXCEPT MERA SHOW JAMES ARTHUR BALDWIN OTHERWISE SM - C ReBulet to the Director, Central Intelligence dated 11/2/66, enclosing New York LHM dated 10/17/66. Enclosed for the Bureau is Form FD-350 with newspaper clipping from the 10/27/66, issue of the Turkish language newspaper, "YENI GAZETE," published daily in Istanbul, Turkey, which was made available by on 11/10/66. Also enclosed is lengton takining information ande available by ob that date and which made available by information was classia led confidential The Bureay may be desirous of translating the enclosed clipping and making a copy of the translation available to the New York office and Legat, Rome. - Bureau (1 - Liaison) (2 - New York 100-146553) 1 - Rome (100-1417)TAK: MEG (6) DEC 7 1966 FBI - NEW YORK

Director, FBI (62-108763)

November 25, 1966

FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

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DIRECTOR, FBI (62-108763)

SAC. WFO (100-43011) (RUC)

JAMES ARTHUR BALDWIN SM-C (OO:NY)

ReNYlet to the Bureau, 10/17/66, requesting WFO to review passport records.

By letter dated 2/19/64, WFO reported a review of subject's passport record on 2/7/64. The records of the Passport Office, U.S. Department of State, Washington, D.C., on 11/14/66, for any were reviewed by IC additional pertinent information. mc -

According to the above files, BALDWIN was issued passport number Z-448042 on 8/2/65 at Berlin, Germany, indicating on the application that he intended to return to the United States to reside permanently within two years. This passport was not valid for travel to Albania, Cuba, and those portions of China, Korea, and Vietnam under communist control.

The following background information was obtained from the application dated 8/2/65 at Barlin, Garmany:

Name:

JAMES ARTHUR BALDWIN

Date of Birth:

August 2, 1924, New York, New York

Height:

Five feet six inches

Black

Scare and market

New York (100-146553) (RM)

CSALL INFORMATION CONTAINED

WFO 100-43011

Occupation: Parents:

Marital Status: Remmment residence: Mailing address: Person to notify in an emergency: Writer
DAVID BALDWIN, born about 1878, New
Orleans, Louisianna, and BERDIS EMMA
JONES, born December 25, 1902, Deals
Island, Maryland.
Never married
137 West H Street, New York, New York
470 West End Avenue, New York, New York

Mr. DAVID BALDWIN, 9-13 West 110th Street, New York, New York

The subject's file at the Security Office, U.S. Department of State, Washington, D.C., was made available for review on 12/4/66, and was reviewed by SA that same date. This file contains copies of New York (FBI) reports dated 12/11/63, 3/26/64, 4/6/65, and 4/13/66. No other pertinent information was noted therein.

CONDENTIAL

ALL REPORTATION CONTAINED HEREIA IS UNCLASSIFIED TXCEPT WERE SHOWN

DIRECTOR, FBI (62-108 64)

12/15/66

SAC, NEW YORK (100-146553).

JAMES A THUR BALDWIN

TRANSLATION MATTERS

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GAZETO", Turkish nowspaper] as described in a letter from Legat, Rome, dated 11/25/60.

The New York Office is horswith returning to the Bureau, attention FBI Annex, the above-mentioned material, together with the specified copies of the translation.

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NY 100-26603-C2003

Tuesday, November 15, 1966 New York, N.Y.

A meeting of the Communist Party's West Side Club
#1 was held on Monday evening, November 14, at the residence
of It began at 8:50 p.m.
and ended shortly before 11 p.m. Present

bnc-4

SYLVIA collected dues, and sold tickets to a "rally to end Vietnam war" being sponsored by SANE on Thursday, December 8, at Madison Square Garden. She said she had gotten the tickets from LUCILLE MANNIS of the West Side Committee on Vietnam. SYLVIA added that she had received from MAX MANNIS a "sizable contribution" to the fund to repair the "Worker" building, which he had volunteered.

After DAVID sold some literature, a discussion of the election returns followed. ROSE, among others, expressed considerable dissatisfaction with the way HERBERT APTHEKER's campaign had been run; he had picked a manager just because he was a Negro, she said, instead of turning to the professional help of the Party. She said that she would report on her trip to the Soviet Union at the next meeting, noting that she had been quite disappointed with a number of things—the poor quality of the toilet paper in particular. She also tried to collect signatures for a petition, attributed to JAMES BALDWIN, in support of the "Harlem Six".

KARL noted that he had visited the previous week by two F.B.I. agents, but had told them that he did not wish to speak to them and had refused them entrance.

CONTRACTOR

Hew York, New York January, Liv. 1967

BREID (8-1976)

James Anthur Baldwin

A confidential source advised on December 23, 1966, that Flight 615, Air France from Istanbul, Turkey, terminates at Paris, France. The course checked passenger manifests of all logical connecting flights from Paris, France, to New York, New York, for the period from October 18, 1966, to October 20, 1966, and advised that James Baldwin did not travel to New York, of any of these flights.

on December 20, 1966, a pretext interview with Embert Fants; It fast Size Size , New York City, was a conducted in an attempt to locate James Anthur Saldwin, Nr. Lents who is to the chitse States. Mr. Lants would not divulge his address.

RECONSIDENT CONTAINS NEITHER RECONSIDENT NS NOR CONCLUSIONS OF THE FBL. IT IS THE PROPERTY OF THE FBL AND IS LOANED TO YOUR AGENCY; IT AND ITS CONTENTS ARE NOT TO BE DISTRIBUTED OUTSIDE YOUR AGENCY.

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FD-323 (Rev. 1/1-29-61)



UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

Red York, New York

In Reply, Please Refer to

James Author Unidwin

Character Security Fatter - C

Reference is ande to the communication of dated and captioned as above,

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

DIRECTOR, PRI (62-108763)

1/18/67

BAC, HER YORK (100-146553) (C)

JAMES ARTHUR BALDWIN SM-C (00:NY)

ReBuFD-4, dated 12/6/66, with attached LHM, dated

The confidential source employed in the enclosed Air France, JFK International Airport, NY, NY, conceal at his request.

1670-6 670-2

Enclosed for the Bureau is an original and eight copies of LHM, and for Legat, Paris, one copy of same.

The pretext interview referred to was a telephone call made by SAMES under the guise of a member of a peace organization soliciting a statement from JAMES BALDWIN.

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irector, FBI (62-108763)

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JAMES ARTHUR BALDWIN SM - C

ReRomelet 11/25/66.

Enclosed for the Bureau and the New York office are two copies each of a self-explanatory letter from Mieutenant Colone 1 EDWARD B. JOSEPH, Commander, Office of Special Investigations (OSI) Ankara, Turkey, made available on January 9, 1967. This enclosure is undated and is classified confidential.

Encs. 4

- Bureau (1 - Liaison) (2 - New York 100-146553) Rome (100-1417)

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"Went beyond the hounds of black nationalism."

"Lielt it was racist and said so to the editor, a man whom it still respect, Dan Watts But Semitism in the Black Chetto' blows if for me, but good, and but definitely."

1 After criticizing Mr. Ellis for "wild and unsupported charges;" Mr. Dayls said.

Jewish, Role, Total

Jewish Role Defended

"Jews are active in civil rights, Jews do have policy-making positions in civil rights organizations." Jewish philanthropies were, and still are, influential in Negro affairs. But is this due to their fevil cunning or to our weaknesses? Mr. Ellis says all these activities are part of a Zionist plan to make Negroes scapegoats instead of themselves. But where the hell is the proof? Mr. Ellis doesn't even offer us, a Protocols of Zion' [a reference to the notorious forged texts of a Jewish conspiracy to corrupt and destroy al non-Jews!"

In the Liberator's offices at 244 East 46th Street, Mr. Vatts said "The object of my publish by the articles was lopefull, to start a dialogue between Jewish leaders and the black community. The chief exploiters in the black ghetto are the Jewish merchants and landlords.

"The American Jewish Com-

the Jewish merchants and landlords.

"The American Jewish Committee and B'nai B'rith are practicing McCarthylsm, by going
behind the scenes trying to get
newsstands in Harlem and a
bookstore in Chicago to stop
taking the Liberator. This is the
same kind of bookburning they
deplored in Germany. Black penple didn't have anything to do
with the killing of Jews in Germany and yet the black community is bombarded with propaganda about the Jews losing
six million in Germany."

Says Talk Was Blockeds.

Mr. Watts said that he intended to write an editorial for the Mayon issue of Liberator alleging that a Jewish organization tried to block his appearance two weeks ago before a Negro student group at the University of Hartford.

Striking the mames of Mr. Baldwin aud Mr. Davis from the magazine's list of contributors was no great loss, Mr. Watts stakes cause Mr. Davis from the magazine's list of contributors was no great loss, Mr. Watts stakes cause Mr. Davis from the magazine's list of contributors was no great loss, Mr. Watts stakes cause Mr. Davis from the magazine's list of contributors was no great loss, Mr. Watts stakes cause Mr. Davis from the magazine's list of contributors was no great loss, Mr. Watts stakes and contributed and Mr. Esloying had contributed and wone pieces in January 1968.

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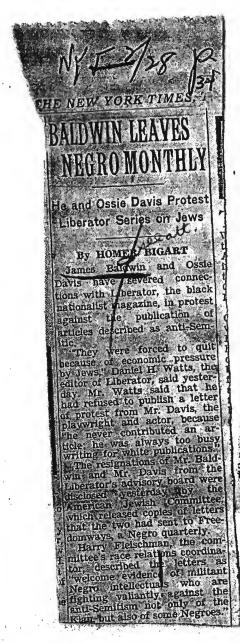
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Zionists' Are Assalled

The cause of the resignations
was a series of articles by Eddie
Ellis, a young Haram writer,
that appeared in Liberator early
last year under the title "Semitism in the Black Ghetto"

Mr. Ellis described the exploitation of Negroes by ghetto
merchants and landlords, most
e of whom, he said, were Jewish
He charged that "Zionists" had
come to dominate Negro colleges and Negro organizations
d and to manipulate the civil
rights movement.

In his letter to Freedomways,
Mr. Baldwin, the novelist, essayist and playwright, denounced the series as "immoral."
And Mr. Davis remarked in his
letter: "This is where I get off!"
"I think it is most distinctly
unhelpful, and I think it is
immoral, to blame Harlem on
the Jew," Mr. Baldwin wrote.
"For a man of Editor Dan
Watts' experience, it is incredibly naive."

Mr. Baldwin went on to desoribe anti-Semitism as "the
most ancient and barbaric of
the European myths."

Mr. Davis said the series
e "went beyond the bounds of
black nationalism."

e "I felt it was racist and said
h so to the editor, a man whom
e I still respect Dan Watts. But
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"Jewish Role Detended
"Jews are active in svil
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is this due to their evil conning — or to our weaknesses?
Mr. Ellis says all these activities are part of a Zionist plan
to make Negroes scapegoals instead of themselves. But where
the hell is the proof? Mr. Ellis
doesn't even ofter us a Proto
cols of Zion [a reference to the
notorious larged texts of a Jewish conspiracy to corrupt and
destroy al non-Jews]."

In the Liberator's offices al
244 East 46th Street, Mr. Watis
sald. "The object of my publishing the articles was hopefully, to start a dialogue between Jewish leaders and the
black community. The chief exploiters in the black gnetto are
the Jewish merchants and landlords.

"The American Jewish Complotters in the black ghetto are the Jewish merchants and land-lords.

The American Jewish Committee and B hall Brith are practicing McCarthylsm by going behild the scenes trying to get new stands in Harlem and a bool store in Chicago to stop laking the Liberator This is the same kind of bookburning they deplored in Germany Black people didn't have lanything to do with the killing of Jews in Germany and yet the black community is bombarded with propaganda about the Jews losing six million in Germany.

Says Talk Was Blocked

Mr. Watts said that he intended to write an editorial for the March issue of Liberator alleging that a Jewish organization tried to block his appearance two weeks ago before a Negro student group at the University of Hartford.

Striking the names of Mr. Baldwin and Mr. Davis from the magazine's list of confributors was no great loss. Mr. Watts said, because Mr. Davis had contributed nothing and Mr. Baldwin had contributed only one piece in January, 1963.

Liberator, a monthly that calls itself "the voice of he A rican-American" says it; and a national circulation of 20,000 in 1965. Mr. Watts once termed it "an intellectual voice of the Black Nationalist movement."

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(Mount Clipping in Space Belaw)

KATIMA OUE

Actor Ossic Davis and author James Baldwin spoke out today against Negro

anti-Semilism.

Surgical invites asked Built The Fishing it is most distinctly Divide production of the second mores to blame Harlen on the

Both Baldwin and Dayls wrote letters (published today by Free domways, which is described as a guarterly review of the Negro freedom movement) criticizing an article published a year ago in Liberator, at Negro monthly In the article, "Semitism in the Black (thetto" author Fodie Ellis

Hack Chetto," author bodie Ellis charged, Jews with exploiting Harlem Davis and Bandwin have resigned from the magazine's divisory, board over the anti-Senitism issue.

In his letter, Davis wrote, "Mr. Ellis says all these activities are nort, of a Zionist plan to make begroes scapegoais; instead of themselves. But where the hell is the proof?" s the proofers as a sec

Company (Combany) He attacked the arricle for its Cwito and unsupported contentions," and called it "racist."

"I consider myself a black nationalist," Davis Woote, "and proud to be one, a but not a black racist. And I consider the difference between them too funblack racist. And I consider the difference between them too fundamental for Compromise.

Black-racism is no different from any other racism.

Whatever Jews are guilty of explaining Harlem, are not guilty because they are Jews, but because—along with many Catholics. Professing Jee 10 and hire—they are exploiters.

eo was tagainst allocation

Why take things in the most a value against Jews, if that its the case, I am an enemy

the case, I am an enemy."

Commenting on the letters, a spokesman for the American Jewish Committee called them "welcome evidence of militant Negro intellectuals who are fighting valiantly against the anti-Semitism not only of the Klan but also of some Negroes."

Dan Watts, the editor of the Liberator, replied to the charges today by saving:

today by saying:
"The articles were not anti-semitic. They were valid in the ense that the dilemma of the ghetto is: How do we differen l

are between the Jewish community that supports the civil rights an evenent and the shopkeeper of 125th St who hides behind fact that he may be Jewish? "When you confront the shop' te-pers with the fact that they are exploiting us, they say, Look I understand your problem. I've been persecuted too sterned will look at them, the over the ging, the 8 hocely your

not going to save 125th St. tro

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Baldwin, Davis 1866 Que Regio And Sention

Writer James Baldwin and actor-playwright. Ossic Davis distued sharp con-deranalions (info week of Negro and Semilian).

In letters published in the winter issue of Freedomways, a
qualiferly journal of Negro art
fairs. Baldwin, writing from
Three, and Davis from New
Roccelle, took vigorous exception to a series of articles which
arbeared in the February 1966
Is the of the Liberator, a Negro
monthly
Soft belief of the Liberator, a Negro
Matts resignations were dis
closed by the American Jewish
Committee which released copies
of the letters Baldwin and Davis
Soft belief of the Liberator's adWatts said he had been
Soft belief of the Liberator's adWatts said he had Davis's
Watts also admitted refusing
to print the Davis letter explaining that Davis 'never controlled an article; he was always
Signed from the Liberator's adWatts said he had been
(Continued on Page 38)

Indicate page, name of

M.Y. Grusterdam news



(Continued from Page One)

too busy writing for white pub-lications." He said Baldwin had

lications." He said Baldwin had contributed only one, in 1963.

The series which led to the breakaway was authored by Eddie Ellis, a former reporter for he now defunct Citizens Call, and appeared early in 1960 inder the title "Semilism in the Chetto."

Ellis described the exploitation of Negroes by ghetto bus-

tion of Negroes by ghetto bus-messmen and landlords, most of whom, he claimed, were Jewish He also charged that "Zionists" had achieved positions of dominance in Negro organizations and colleges and were manipula-ting the civil rights movement.

"Barbaric, Wild, Unsupported".

Baldwin's lefter to Freedomways called anti-Semitism 'immoral' and Dayis declared in
his letter "This is where I get

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ME BALDWIN

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unnelphil, and I drink il. is ininoval (o blame Harlem on and Jew." wrote Baldwin. "For a man of Editor Dan Watts experience, it is incredibly naive b Baldwin subsequently characterized anti-Semitism as the most ancient and parbane of European myths."

Davis attacked the 'wild and unsupported contentions' made by Ellis and went on to declare that: "'Whatever' Jews' are guilty of exploiting Harlem are not guilty because they are Jews but because — along with many Catholics, Profestants, Negro and white—they are exploiters. In a war against all exploiters whomsoever I am an ally. But Mr. Ellis seems to be calling for a war against Jews. If that is the case, I am an enemy.

"You see," said Davis, "I consider myself a Black Nationalist, and proud to be one... but not a Black racist. And I consider the difference between them too fundamental for compression."

OSSIE DAVIS

Referring to Ellis' statement about Jews dominating the civil rights movement, Davis said:
"Jews are active in civil rights:

Jews do have policy-making positions in civil rights organizations; Jewish philanthropies were and still are active in Negro affairs. But is this due to their 'evil cunning'—or to our weaknesses!"

Hoped For Dialogue
Watts, who has offices at 244
E. 46th St., said the aim of his
publication of the articles had
been 'hopefully to start a dialogue between Jewish leaders
and the black community. The
chief exploiters in the black
ghetto are the Jewish merchants
and landlords.
"The American Jewish Committee and B'nai Brith are
practicing McCarthyism by going behind the scenes trying to
get newsstands in Harlem and
a bookstore in Chicago taking
the Liberator. This is the same
kind of bookburnin they de
plored in Germany Black see
he didn't have anything to go
the didn't have anything to go
the didn't have anything to go
against about six million day,
being villed in Germany.

New York, New York March 31, 1967

James Arthur Baldwin Security Matter - C

On March 29, 1967, 137 West 71st Street, New York, New York, was interviewed under a suitable pretext and advised that James Baldwin continues to maintain Apartment B in that building as his residence, but is still in Turkey working on a book.

ALL INFORMATION CONTAINED

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9-Bureau (62-108763) (RM) THIS DOCUMENT CONTAINS NEITHER RECOMMENDATIONS NOR CONCLUSIONS OF THE FBI. IT IS THE PROPERTY OF THE FOI AND IS LOANED TO YOUR AGENCY; IF AND ITS CONTENTS ARE NOT TO BE DISTRIBUTED OUTSIDE YOUR AGENCY.

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100-146553-241

DIRECTOR, FBI (62-108763)

3/31/67

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CHEIXHITH

SAC, NEW YORK (100-146553) (C)

JAMES ARTHUR BALDWIN SM - C

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Rerep of SA at New York.

dated 4/13/66,

Enclosed for the Bureau are 9 copies of a LHM.

The pretext employed by SA was that of a publisher's representative.

This letter is being submitted in lieu of a report in view of the fact that the subject has not been in the United States since the last report was submitted and his file fails to reflect any subversive activity since that time.

The following informants of the NYO were unable to provide any additional information regarding the subject during February and March, 1967:

b2-1 b10-1 Declarity on: Declaration on: Declaration on: Declaration on: Declaration on: Declaration on: Declaration on:

In view of the fact that all logical stops have been placed that will be productive of information regarding the subject's return to the US, New York is considering this case closed.

2 Bureau (Engls. 9) (RM)

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100-146553-242

1. 2. 3. 4.	Subject's name is included in the Security Index. The data appearing on the Security Index card are current. Changes on the Security Index card are necessary and Form FD-122 has been submitted to the Bureau. A suitable photograph is is not available. Subject is employed in a key facility and is charged with security responsibility. Interested agencies are	TIAL
6.	This report is classified because (state reason)	
7.	Subject previously interviewed (dates) Subject was not reinterviewed because (state reason) he is not in the United States.	
8. 9.	This case no longer meets the Security Index criteria and a letter has been directed to the Bureau recommending cancellation of the Security Index card. This case has been re-evaluated in the light of the Security Index criteria and it continues to fall within such criteria because (state reason)	
• 40	of subject's outspoken stand on the civil rights issu his current prominence as an author and the inflamato nature of his writings, which show him to be a danger individual who would be expected to commit acts inimi the national defense interests of the US in the time a national emergency.	ory rous .cal to
10	Subject's SI card is is not tabled Detcom. Subject's activities warrant Detcom tabbing because (state reasons)	
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3/1/67

OAAU, Wednesday, 3/1/67

was talking about the Liberator Magazine, JAMES BALDWIN and OSSIE DAVIS.

Liberator Magazine is one of the ways LOUISE MOORE, the head of the New Rochelle Chapter, gets money, by writing for the magazine.

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FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

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VERIFICATION OF INFORMATION ON SECURITY INDEX CARDS

MEMORANDUM RE:

JAMES ARTHUR BALDWIN

Office File

100-146553

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'The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.
Residence: Permanent, 137 West 71st Street, New York, New York Temporary, Turkey
Employment: Self employed Writer from residence
Address:
Labor Union Affiliation:
Defense Facility Yes No Detcom Yes No Key Facility Yes No Photo Yes No Security Flash Yes No
It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existance of a criminal record.
A physical description based on personal observation of the subject appears in serial
Residence: Same b7C-6 Method of Verification: b7C-6
Neighborhood Source: 137 W 7124 ALL INFORMATION CONTAINED Date: 3129/67 Verified by SA Employment: Same DATES 35-30-BYES 81515-1096
Employment: Address: Labor Union Affiliation: Date Checked Geokraphical Reference Number
Key Facility Yes No
Defense Facility: Yes No
Tab Detcom: Yes Y No
Method of Verification: Employment Source: 13) w 71 st Date:
Verified by SA: Photograph on SI card is most current or best likeness of subject: Yes PNo 146553-248
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Date 3/31/W)

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UNITED STATES GOVERNMENT

Memorandum

TO: SAC, CHARLOTTE DATE: 4/24/67

FROM: SAC, NEW YORK (100-144189)

SUBJECT: FREEDOMWAYS ASSOCIATES, INC.

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(YM:00) 2 - Charlotte (Encl. 1) (RM) (1 - 100 -- Chicago (RM) (1 - 100 -2 - Kansas City (Encl. 1) (RM) ALL INFORMATION CONTAINED (1 - 100 -- Los Angeles (Encls. 2) (RM) HEREIN IS UNCLASSI Q - 100-(1 - 100)(Encl. 1) (RM) - San Francisco (JOHN PITTMAN) (1 - 100 -- Washington Field (RM) (1 - 100 -(GÉORGE MURPHY) - New York 100 JAMES BALDWIN - New York 100-146553) - New York 100-- New York 100 (4I) - New York - New York 100-- New York 100-43) - New York 100-100-52572) (W. ALPHAEUS HUNTON) - New York - New York 100-- New York 100-New York 100-New York 100 New York 100-- New York 100-100-9 ESUBLE SILLOWING - New York - New York 100-1Q0-- New York 1 - New York 100-1 - New York [100-1 - New York (100-1 - New York SEARCHED JFO:mlg 3 APR 241967 Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan 634

follows:

The Winter 1967 issue of the magazine "Freedomways," which is the first quarter issue for 1967, is self-described as "a Quarterly Review of the Negro Freedom Movement."

The editorial page of this issue lists the following as the members of the editorial staff:

JOHN HENRIK CLARKE ESTHER JACKSON J. H. O'DELL JOHN L. DEVINE Associate Editor Managing Editor Assoc. Managing Editor Art Editor

Contributing Editors

KEITH E. BAIRD
MARGARET G. BURROUGHS
SHIRLEY GRAHAM
W. ALPHAEUS HUNTON
ERNEST KAISER
GEORGE B. MURPHY, Jr.
AUGUSTA STRONG

The table of contents of this issue is as

•	Page Number
Editorials "Keep the Faith, Baby."	5
Welcome Home, Dr. Hunton	6
A Special Variety of Colonialism J. H. O'DFLL	7
To the People of Vietnam AARON KRAMER	15

₽	Page Number
A "Tragic Sense" of the Negro Esperience ESTHER MERLE JACKSON	16
TaoA Short Story BESSIE HEAD	26
Ghetto BRIGID VILSICK	33
THE GHETTO	
Introduction JOHN HENRIK CLARKE	34
Revolt in the Ghettos JOHN HENRY JONES	35
Negroes Challenge the Jackboot in San Francisco JOHN PITIMAN	42
The Situation in Watts Today DONALD WHEELDIN	54
Historical Roots of the Rigts JOSEPH BOSKIN	60
The Negro Heritage Library and Its Critics ERNEST KAISER	64
READERS! FORUM	
Anti-Semitism and Black Power JAMES BALDWIN OSSIE DAVIS	75
	-6-

Page Number

Black Oracle HAYWOOD BURNS

79

BOOK REVIEWS	Reviewed by:	Rager Number
A Man of the People	LOYLE HAIRSTON	.8p
Our Children Are Dying	BERYLE BANFIELD	82
American Negro Short Stories	ERNEST KAISER	84
Hog Butcher	JOHN HENRY JONES	87
Negro Protest Thought in the Twentieth Century	OAKLEY C. JOHNSON	89
Gideon's Army	OAKLEY C. JOHNSON	90
Among Our Contributors		95

The footnote to the article by ESTHER MERLE JACKSON states that she is now "Visiting Professor of Dramatic Literature at Shaw University, Raleigh, North Carolina." It states further that she had been the chairman of Drama and Speech at Clark College in Atlanta, Georgia, as well as the Educational Director of the Shakespeare Festival in New York City.

The footnote to the article by JOHN PITTMAN describes him as a resident of San Francisco, who had a previous article on San Francisco in the Fall 1964 issue of "Freedomways."

The footnote to the article by DONALD WHEELDIN describes him as a West Coast journalist and author.

The footnote to the article by JOSEPH BOSKIN describes him as an associate professor of history and co-director of the American Studies Program at the University of Southern California.

This issue of "Freedomways" contains a reprint of the "statement of ownership, management and circulation" of the magazine which was filed on 10/1/65, as provided by law. This statement lists the owner of the publication as Freedomways Associates, Incorporated, Room 544, 799 Broadway, New York, New York. The stockholders are listed as CYRIL PHILIP, DOROTHY BURNHAM and Doctor CALVIN H. SINNETTE, all of Room 544, 799 Broadway, New York, New York.

The section of this magazine devoted to comments on some of the contributors is set forth under the heading "Among Our Contributors," and these comments are as follows:

BESSIE HEAD (Tao) is a South African writer who is now teaching in Botswana, formerly Bechuanaland. Her short stories and articles have been published in The African Review, "The New African" and other publications.

JAMES BALDWIN (Anti-Semitism and Black Power) is the internationally famous essayist, novelist, playwright.

OSSIE DAVIS (Anti-Semitism and Black Power) is the actor and writer, whose last article in "Freedomyays" was "The Significance of Lorraine Hansberry" in the Summer 1955 issue.

AARON KRAMER (To The People of Vietnam) has over 10 books of poetry to his credit.

BRIGID VILSICK (Ghetto) is a Missouri college student majoring in Spanish.

HAYWOOD BURNS (Black Oracle) is author of the "Voices of Negro Protest in America."

Book Reviewers:

LOYLE HAIRSTON (A Man of the People) is a New York writer whose book reviews appear regularly in the pages of "Freedomways."

BERYLE BANFIELD (Our Children Are Dying) is Assistant Principal of I.S. 201 in New York and was formerly Assistant to Dr. ELLIOTT SHAPIRO.

Dr. OAKLEY JOHNSON (Negro Protest Thought in America and Gideon's Army) has been teacher, writer and civil rights activist for many years.

ERNEST KAISER (American Negro Short Stories) is on the staff of the Schomburg Collection, New York City Library and a Contributing Editor of "Freedomways."

JOHN HETRY JONES (Hog Butcher) has also written the article, "Revolt in the Ghetto" in this issue of "Freedomways."

The following enclosures are being sent with copies of this letter:

One photostat of the article by ESTHER MERLE JACKSON to Charlotte,

One photostat of the poem by BRIGID VILSICK to Kansas City,

One copy each of the articles by JOSEPH BOSKIN and DONALD WHEELDIN to Los Angeles,

One photostat of the article by JOHN PITTMAN to San Francisco.

Los Angeles is requested to furnish New York with a current characterization of DONALD WHEELDIN.

San Francisco is requested to furnish New York with a current characterization of JOHN PITTMAN.

A copy of the Winter 1957 issue of "Freedomways" is maintained in the library of the New York Office.

FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

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SPOCKHOLM Sweden — United States government. He declared that "the sorwith war crimes in Viet did military machine which before 200 journalists and inflicted on her occupying 250 guests armies in South Viet Nam, the United States govern-THE "International War ment in hysteria and hate innest rethinal" is the idea boasts of its intent and its intent is evill?

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OTHER well-known persons connected with the of illness; remembered that the board investigating the a board investigating the connected in Paris. He said the design of the covernment half-Lord Russell, who did not

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Baldwin Picked for War Crime Tria

(continued from page 5) war (gas, special on mical products, napalm, e preliminary agenda "Has there been bombeduled a number of ques bardment of targets of and sinclessness.

The preliminary agenda scheduled a number of questions including.

HAS THE United States government (and the governments of Aus-tralia New Zealand and South Korea) committed acts of aggression according to international law?

Has the American

purely civilian character for example, hospitals schools dams etc and on what scale has this occurred?

HAVE KORCED REED camps been created, has there been deportation of Has the American the population and (acts) which can be icharacterized judicially as a is of genocide?

FEDERAL BUREAU OF INVESTIGATION

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100-146553

ADMINISTRATIVE (CONTINUED)

There is no characterization available for the "Liberator"

INFORMANTS

NY T

Identity of Source

File Number Where Located

Instant file

New York City (By Request)

NY T-2

Instant file

NY T-3

Instant file

b7c-6 20-2

York, New York (By Request)

Instant file

NY T-4 Deputy Director for Plans Central Intelligence Agency Washington, D. C.

Instant file Lieutenant Colonel KDWARD B. JOHNSON Commander, OSI, Ankara, Turkey

The following is a list of informants contacted during March, April and May, 1967, for any additional information regarding the subject; with negative results:

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INFORMANTS (CONTINUED)

SERVET 62-1 670-1

TO POLICE

SENDET

COVER PAGE

- C -

1.	Subject's name is included in the Security index.
2.	The data appearing on the Security Index card are current.
3.	Changes on the Security Index card are necessary and Form FD-122
	has been submitted to the Bureau.
4	Or A quitable photograph of is I is not available.
	Date photograph was taken Subject is employed in a key facility and is
E	Subject is employed in a key facility and
ο.	charged with security responsibility. Interested agencies are
	charged with security responsibility. Interested agonized and
	This report is classified "Secret"
6.	
	(state reason) because information furnished by NY T-4
	was so-classified, in letters dated 4/28/67 and
	5/9/67, which is included in this report.
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	we start the start of the start
7	Subject previously interviewed (dates) Not interviewed
1.	Subject was not reinterviewed because (state reason)
	he was not in the United States during the past year.
	HE WAS NOT THE CHE CHILDER PROCES CALLING THE PARTY OF TH
8	This case no longer meets the Security Index criteria and a letter
0.	has been directed to the Bureau recommending cancellation of the
	Security Index card.
0	This case has been re-evaluated in the light of the Security Index
9.	criteria and it continues to fall within such criteria because
	(state reason)
	of subject's outspoken stand on the civil rights'
	issue, his current prominence as an author and the
	inflammatory nature of his writings which show him
	to he a dangerous individual, who would be expected
	to commit acts inimical to the national derense in-
	terests of the United States in the time of a national
1	emergency.
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10	X Subject's SI card is is not tabbed Detcom.
* 11	Subject's activities warrant Detcom tabbing because (state reasons)
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FD-204 (Rev. 3-3-59)

UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

1-Secret Service, NYC (RM)

Report of:

ALL INFOFMATION CONTAINMICE: New York, New York

Date:

Field Office File #: 100-146553

Herein is unclassified EXCEPT WHERE SHOW

Bureau File #:

629 108763

Title:

JAMES ARTHUR BALDNIN

Character:

SECURITY MATTER - C

Synopsis:

JAMES BALDMIN, presently writing in Turkey, mahtains a permanent residence at Apertment B, 137 West 71st Street, New York City. Subject wrote a letter that was published in "Freedomways" in the Winter of 1967. Foreign travel and additional background information set out. Other confidential informants were unable to furnish any additional information.

DETAILS

BACKGROUND

Residence and Employment

On March 29, 1967. 137 West 71st Street, New York, New York, ass interviewed under a suitable pretext and adviced that JAMES BALDNIN continues to maintain an spartment, Number B, in that building as his residence, but is still in Turkey working on a book.

CLASSIFIED BY Auc 3967750 DECLASSIFY ON: 25X_U

APPEAL #

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II. APPILIATION WITH SUBVERSIVE ORGANIZATIONS AND PUBLICATIONS

culation in the New York Times", a newspaper of general circulation in the New York area, reported on February 28, 1967, that JAMES BALDWIN and OSSIE DAVIS had severed connections with the "Liberator", the black nationalist magazine, in protest against the publications of articles described as anti-Semitic. These severences had been directed to "Freedomsays" magazine by separate communications from BALDWIN and DAVIS, and published there

NY T-6, during the latter part of bic-1
1963, advised that
was a member of the Communist Party,
United States of America (CP,USA).

A characterization of Freedomways Assocites, Incorporated, appears in the Appendix attached hereto.

III. FOREIGN TRAVEL

BALDWIN had moved from Apartment 6, 470 West End Avenue, New York City, to 137 West 71st Street, New York City. This source also advised that JAMES BALDWIN recently left for and was traveling in Turkey and was in the process of writing a book in that country.

ARTHUR BALDWIN, born August 2, 1924, at New York, New York, and in possession of United States Passport Number 440042, lessed on August 2, 065, at the United States Consulate, lessed on August 2, 065, at the United States Consulate, lessed on August 2, 1965, at latenbul, Turkey, by ship on March 20, 1966, MAIDWIN departed from Turkey on 10/18/66, the Interest Interest Plight Number 615, for an undisclosed destination.

During his stay in Turkey, BALDWIN resided with ENJIN CEZZAR, Ayaspasa Saray Arkael 32/3, Istanbul, Turkey.